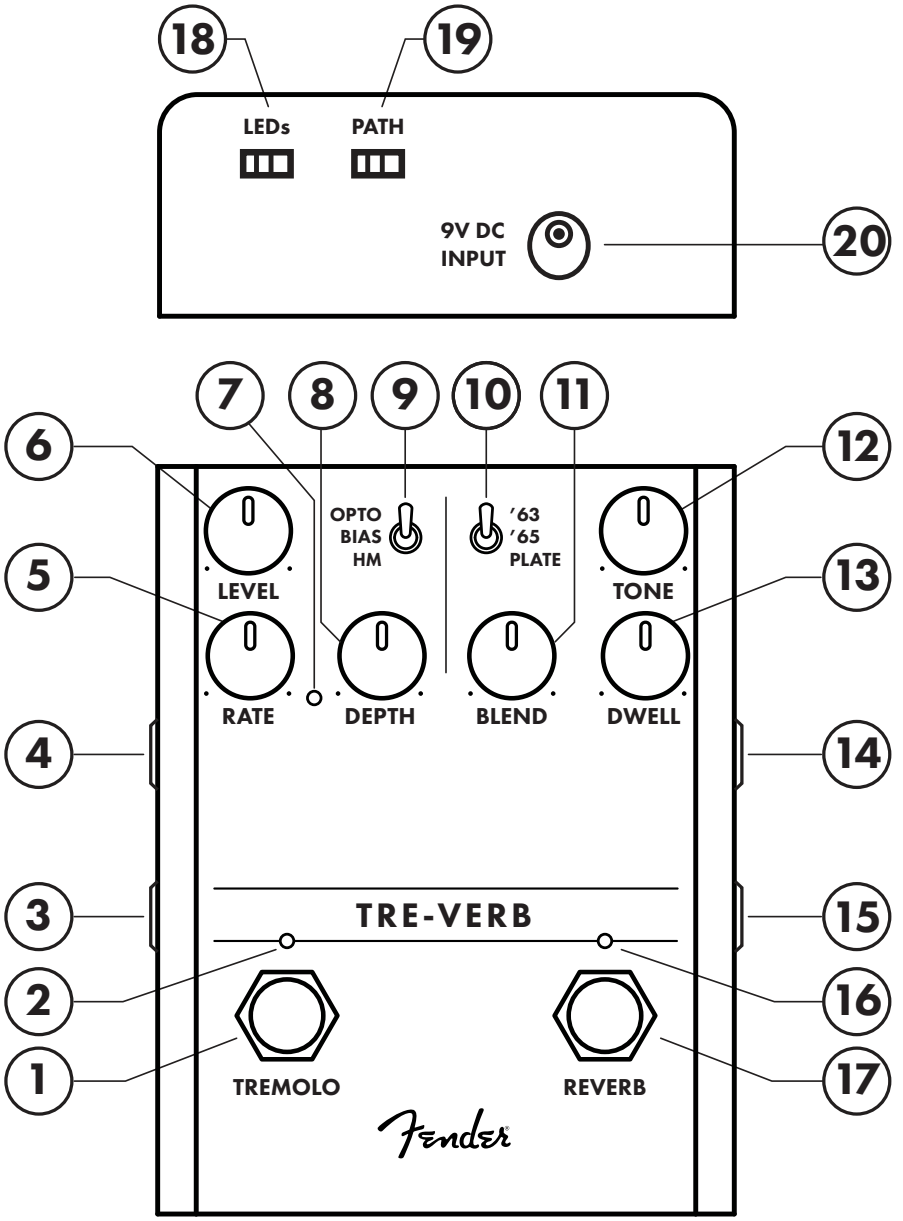
Fender®

TRE-VERB



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TRE-VERB

Thanks for purchasing the Tre-Verb! There's no mistaking the sound of genuine Fender amp Tremolo and Reverb. These lush, dynamic amp effects inspired entire genres of music. The Tre-Verb pedal places independent Tremolo and Reverb effects at your feet in a compact, easy-to-use pedal. We included classic reverb voicings based on our renowned spring reverb units from 1963 and 1965 and multiple tremolo modes to make sure you can get the exact sound you need for your music. A full suite of tone-shaping controls, including tap tempo for the tremolo effect, make this pedal sonically flexible, while the stereo inputs and outputs ensure it's easy to connect to any pedalboard or amp.

DESIGNED IN CALIFORNIA, U.S.A.

Tremolo Footswitch
This footswitch will engage the tremolo effect portion of the Tre-Verb. Use it on its own or with the reverb effect side of the pedal.

Tremolo LED Indicator
The LED Indicator shows when the tremolo effect is active.

Tremolo Type Switch
This switch allows you to toggle between three different tremolo voices: Opto (for optical tremolo sounds), Bias (for tube biased tremolo sounds), and HM (for harmonic vibrato style tremolo).

Level
This control adjusts the tremolo output level.

Rate
This control adjusts the speed of the tremolo.

Rate LED
This LED blinks in time with the rate of the tremolo.

Depth
This control adjusts the intensity of the tremolo.

Reverb Footswitch
This footswitch will engage the reverb effect portion of the Tre-Verb. Use it on its own or with the tremolo effect side of the pedal.

Reverb LED Indicator
The LED Indicator shows when the reverb effect is active.

Reverb Type Switch
This switch allows you to toggle between three different reverb voices: '63 (for early Brown-amp reverb sounds—like Fender's standalone Reverb Tank), '65 (for classic Black Panel-amp reverb sounds), and Plate (for splashy studio reverb sounds).

Tone
This control affects the amount of high-frequency (treble) content in your instrument's signal. Counter-clockwise sounds are darker, while the clockwise sounds are brighter.

Blend
The Blend control adjusts the amount of reverb added to your instrument's signal. Rotate this control from fully counter-clockwise to fully clockwise to sweep from dry to 100% ambient or 'wet' sounds.

Dwell
This control adjusts the amount of Reverb sustain. Lower settings create a “choked” or gated effect, while higher settings produce a bouncy or saturated (water dripping in a cave) effect.

Right Input Jack
This is a high-impedance input suitable for electric guitar, bass, acoustic guitars with pickup systems, keyboards and other instruments. Use this jack in conjunction with the Left/Mono Input Jack to integrate the Tre-Verb into stereo signal chains.

Left/Mono Input Jack
This is a high-impedance input suitable for electric guitar, bass, acoustic guitars with pickup systems, keyboards and other instruments. Use this jack in mono signal paths or in conjunction with the Right Input Jack to integrate the Tre-Verb into stereo signal chains.

Right Output Jack
This is a low-impedance output jack that connects to the amp or to the next effect pedal in a stereo signal chain. Use this jack in conjunction with the Left/Mono Output Jack to integrate the Tre-Verb into stereo signal chains.

Left/Mono Output Jack
This is a low-impedance output jack that connects to the amp or to the next effect pedal in a mono signal chain. Use this jack in mono signal paths or in conjunction with the Right Output Jack to integrate the Tre-Verb into stereo signal chains.

DC Power Connector
This is a standard center-negative 9VDC jack for use with appropriate power supplies.

Path Switch
This switch allows you to change the signal path. R ▸T places the reverb before the tremolo; T ▸ R places the tremolo before the reverb.

LED Kill Switch
This switch extinguishes the LEDs that illuminate the knobs.

A PRODUCT OF
FENDER MUSICAL INSTRUMENTS CORPORATION
CORONA, CALIFORNIA, U.S.A.

PN 7715391000 REV C

Important Safety Instructions

- WARNING: To prevent damage, fire or shock hazard, do not expose the unit or its AC power to rain or moisture.
- Do not alter the AC plug of the connected power adapter
- Do not drip or splash liquids on the unit.
- No user serviceable parts inside, refer servicing to qualified personnel only.
- WARNING: The unit must only be connected to a safety agency certified, regulated, power source (adapter), approved for use and compliant with applicable local and national regulatory safety requirements.
- Unplug the AC power adapter before cleaning the unit exterior. Use only a damp cloth for cleaning and then wait until the unit is completely dry before reconnecting it to power.
- Amplifiers and loudspeaker systems, and ear/headphones (if equipped) are capable of producing very high sound pressure levels which may cause temporary or permanent hearing damage. Use care when setting and adjusting volume levels during use.

THIS DEVICE COMPLIES WITH PART 15 OF FCC RULES. OPERATION IS SUBJECT TO THE FOLLOWING TWO CONDITIONS: (1) THIS DEVICE MAY NOT CAUSE HARMFUL INTERFERENCE, AND (2) THIS DEVICE MUST ACCEPT ANY INTERFERENCE RECEIVED, INCLUDING INTERFERENCE THAT MAY CAUSE UNDESIRED OPERATION.

Additional Languages

Manual available in additional languages at
www.fender.com/support

Specifications

IMPEDANCES:	INPUT: 500kΩ OUTPUT LOAD: >10kΩ
POWER SUPPLY:	9VDC regulated adapter, 5.5 x 2.1 mm barrel connector, center negative
POWER REQUIREMENTS:	350mA @ 9VDC +–(•)– -
DIMENSIONS:	3.75" x 4.9" x 2.5" (95.25mm x 124.5mm x 63.5mm)
WEIGHT:	1.2lbs (.54kg)

Product specifications subject to change without notice

NOTES

产品中有害物质的名称及含量

部件名称	有害物质					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
箱体	O	O	O	O	O	O
喇叭单元*	O	O	O	O	O	O
电子部分	X	O	X	O	O	O
接线端子	X	O	O	O	O	O
电线	X	O	O	O	O	O
附件	O	O	O	O	O	O

本表格依据 SJ/T 11364 的规定编制。
O：表示该有毒有害物质在该部件所有均质材料中的含量均在 GB/T 26572 规定的限量要求以下。
X：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 GB/T 26572 规定的限量要求。
注：含有有害物质的部件由于全球技术发展水平限制而无法实现有害物质的替代。

*产品含有喇叭单元时有效。